

MS 509

85618-1001

RB12/S3/008

Tarentelle

Flute & Clarinet  
avec accomp. Piano

Camille Saint-Saëns

Op. 6

Royal  
Academy  
of Music  
Library

Flute

Clarinet  
in A

Henry Lazarus

Presto, ma non troppo

Sempre Staccato

pp

pp *tr*

Molto leggero

MS 509

Henry Lazarus  
2 Belham Place  
Brompton, S.W.  
V.S.



This is a page of handwritten musical notation on aged, slightly discolored paper. The score is organized into several systems of staves. The first system consists of two single staves, likely for vocal or melodic parts, followed by a grand staff (treble and bass clef) for piano accompaniment. The second system continues with two single staves and a grand staff. The third system features two single staves with prominent dynamic markings, including 'Marcato' written in a cursive hand, and a grand staff. The fourth system consists of two single staves and a grand staff. The notation includes various note values, rests, and articulation marks. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts. A circular library stamp is visible in the upper right corner.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *pp* (pianissimo). The notation includes various musical symbols like clefs, key signatures, and slurs. The score is organized into systems, with some staves containing rests, indicating a multi-measure rest or a section where a particular instrument or voice part is silent. The handwriting is in dark ink, and the paper shows signs of age and wear.

V. S.



Handwritten musical score for the first system. It consists of two staves with treble and bass clefs, and a grand staff with two staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of two staves with treble and bass clefs, and a grand staff with two staves. The notation includes various notes, rests, and dynamic markings.

*Poco sf*

*Poco sf*

*Poco cresc.*

Handwritten musical score for the third system. It consists of two staves with treble and bass clefs, and a grand staff with two staves. The notation includes various notes, rests, and dynamic markings.

*for*

*Poco sf*

*cres*

*Piu cresc.*

*fp*





Handwritten musical score on a single system. It features a treble clef staff at the top, followed by a grand staff (treble and bass clefs). The music is written in a historical style with various note values, rests, and dynamic markings such as *for* and *fp*. The notation includes slurs, ties, and some accidentals.

Handwritten musical score on a single system. It begins with a grand staff, followed by a treble clef staff, and then another grand staff. The notation includes complex rhythmic patterns, slurs, and dynamic markings like *fp*. There are also some markings that appear to be *for* or *for*.

Handwritten musical score on a single system. It consists of a grand staff followed by a treble clef staff. The notation includes slurs, ties, and dynamic markings such as *for* and *fp*.

Handwritten musical score on a single system. It features a grand staff followed by a treble clef staff. The notation includes slurs, ties, and dynamic markings like *fp*. The word *simile* is written at the end of the system.

*A.L.*



*Mourning*

Royal  
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*Mourning*

A handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is written in dark ink, and the paper shows signs of age and wear. The score is organized into systems, with some staves grouped by brackets. The overall style is characteristic of 18th or 19th-century musical manuscripts.

*Mourning*

*mf/p*

*Dimin*

*mf/p*



24



Handwritten musical score system 1. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a bass line with various note values and rests. The word "pica" is written in the middle of the system.

Handwritten musical score system 2. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a bass line with various note values and rests. The word "pica" is written in the middle of the system.

Handwritten musical score system 3. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a bass line with various note values and rests. The word "cres" is written in the middle of the system.



This is a page of handwritten musical notation on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef and a key signature of one sharp (F#). The second system includes a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a treble clef and a key signature of one flat (Bb). The fifth system has a treble clef and a key signature of one sharp (F#). The sixth system has a treble clef and a key signature of one flat (Bb). The seventh system has a treble clef and a key signature of one sharp (F#). The eighth system has a treble clef and a key signature of one flat (Bb). The ninth system has a treble clef and a key signature of one sharp (F#). The tenth system has a treble clef and a key signature of one flat (Bb). The eleventh system has a treble clef and a key signature of one sharp (F#). The twelfth system has a treble clef and a key signature of one flat (Bb). The thirteenth system has a treble clef and a key signature of one sharp (F#). The fourteenth system has a treble clef and a key signature of one flat (Bb). The fifteenth system has a treble clef and a key signature of one sharp (F#). The sixteenth system has a treble clef and a key signature of one flat (Bb). The seventeenth system has a treble clef and a key signature of one sharp (F#). The eighteenth system has a treble clef and a key signature of one flat (Bb). The nineteenth system has a treble clef and a key signature of one sharp (F#). The twentieth system has a treble clef and a key signature of one flat (Bb). The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings. The paper shows signs of age, including foxing and staining.

*Piu cres* ————— *for*

*for*

*for*





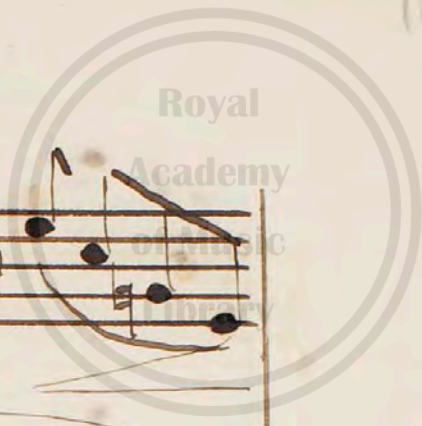
Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in ink on aged paper.

**System 1:** The first system consists of three staves. The top staff contains a series of chords and single notes. The middle staff has a melodic line with some slurs. The bottom staff is a bass line with chords and single notes.

**System 2:** The second system also consists of three staves. The top staff continues the chordal texture. The middle staff features a melodic line with a slur and a handwritten "p" (piano) marking. The bottom staff has a bass line with chords and single notes.

**System 3:** The third system consists of three staves. The top staff has a melodic line with a slur and a handwritten "Cresc" (crescendo) marking. The middle staff continues the melodic line. The bottom staff has a bass line with chords and single notes.





Handwritten musical score on page 11, featuring three systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and slurs. The manuscript is written in brown ink on aged paper.

The first system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and the same key signature. The notation includes various note values, rests, and slurs.

The second system also consists of three staves with similar clefs and key signature. The notation continues with various musical symbols and slurs.

The third system consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have bass clefs and the same key signature. The notation includes various note values, rests, and slurs. There are handwritten annotations "cress" in the middle and bottom staves of this system.



This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *Dim* (diminuendo), *P* (piano), *pp* (pianissimo), and *Cresc* (crescendo). The paper shows signs of age, with some foxing and staining visible. The handwriting is elegant and typical of 19th-century musical manuscripts. The score is organized into systems, with some staves grouped by brackets, suggesting different instrumental parts or voices. The overall layout is clean, with clear margins around the staves.





Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Dim* and *cresc*. The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The first system includes the markings *Dim* (diminuendo) on the first two staves and *dim* on the third staff. The second system features *Legierissimo* on the first staff and *cresc* (crescendo) on the second staff. The third system continues the notation without specific markings. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The notation includes various note values, rests, and slurs, typical of 18th or 19th-century manuscript notation.



This page contains three systems of handwritten musical notation. Each system consists of three staves. The first two systems are connected by a brace on the left, indicating they are part of a single musical section. The third system is separate. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The key signature is one sharp (F#). The paper is aged and shows some staining.



The first system of handwritten musical notation consists of five staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff is a single melodic line in treble clef. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment in treble and bass clefs. The bottom staff is a single melodic line in bass clef. The notation includes various note values, rests, and slurs.

The second system of handwritten musical notation consists of five staves. The top staff is a single melodic line in treble clef. The second staff is a single melodic line in treble clef. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment in treble and bass clefs. The bottom staff is a single melodic line in bass clef. The notation includes various note values, rests, and slurs. There are some handwritten markings, possibly "dp", between the staves.

The third system of handwritten musical notation consists of five staves. The top staff is a single melodic line in treble clef. The second staff is a single melodic line in treble clef. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment in treble and bass clefs. The bottom staff is a single melodic line in bass clef. The notation includes various note values, rests, and slurs. There are some handwritten markings, possibly "dp", between the staves.



The first system of musical notation consists of six measures. It features a treble staff with a key signature of one flat (B-flat) and a common time signature. The melody is primarily in the treble, with some notes in the bass. The bass staff contains a continuous accompaniment of eighth notes.

The second system of musical notation consists of six measures. It includes a treble staff with a key signature of one flat and a common time signature. The melody is primarily in the treble, with some notes in the bass. The bass staff contains a continuous accompaniment of eighth notes. Handwritten annotations include "Pte 1/2" and "Hautl." above the first measure, and "Tromp" and "Bass" above the fifth and sixth measures.

The third system of musical notation consists of six measures. It features a treble staff with a key signature of one flat and a common time signature. The melody is primarily in the treble, with some notes in the bass. The bass staff contains a continuous accompaniment of eighth notes. Handwritten annotations include "LONDON" below the first measure and "IMPROVED" below the sixth measure.



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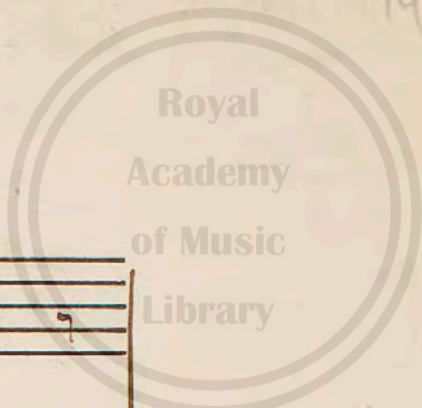


Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *sf* (sforzando) and *Cres* (Crescendo). The score is written in a historical style, likely from the 18th or 19th century.

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A handwritten musical score on aged paper, consisting of three systems of staves. Each system has a grand staff (treble and bass clef) and a vocal line (soprano, alto, and tenor clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a complex melodic line in the vocal part. The second system features a prominent trill in the vocal line, marked with a 'tr' and a wavy line. The third system continues the melodic development. The handwriting is in dark ink, and the paper shows signs of age and wear.

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The first system of musical notation consists of five staves. The top staff is a single melodic line in treble clef. The second staff is a single melodic line in treble clef. The third and fourth staves are a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The fifth staff is a single melodic line in bass clef. The notation includes various note values, rests, and slurs.

The second system of musical notation consists of five staves, similar in layout to the first system. It continues the musical piece with various note values, rests, and slurs. The piano (p) dynamic marking is present in the grand staff.

The third system of musical notation consists of five empty staves, identical in layout to the previous systems, but without any musical notation.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has several notes with 'x' marks above them. The second staff has notes with 'x' marks and some slurs. The third staff has notes with 'x' marks and some slurs. The fourth staff has notes with 'x' marks and some slurs. The fifth staff has notes with 'x' marks and some slurs. The sixth staff has notes with 'x' marks and some slurs. The seventh staff has notes with 'x' marks and some slurs. The eighth staff has notes with 'x' marks and some slurs. The ninth staff has notes with 'x' marks and some slurs. The tenth staff has notes with 'x' marks and some slurs.

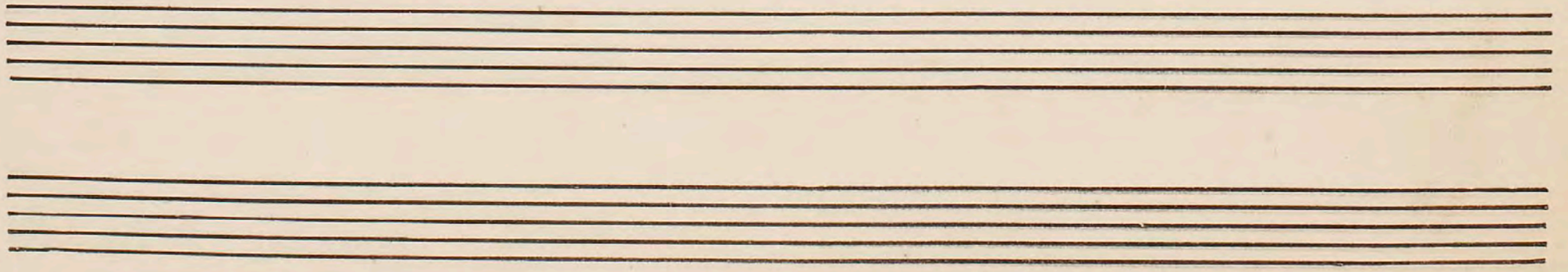




Handwritten musical score system 1, consisting of five staves. The notation includes various musical symbols such as notes, rests, and beams. A handwritten annotation "Pompri pp" is visible in the second staff.



Handwritten musical score system 2, consisting of five staves. The notation includes various musical symbols such as notes, rests, and beams. A handwritten annotation "pp" is visible in the second staff.



Two sets of empty musical staves, each consisting of five staves.





Handwritten musical score system 1, consisting of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth staff is a treble clef with a key signature of two flats. The fifth staff is a bass clef. The music is written in a historical style with various note values, rests, and slurs.

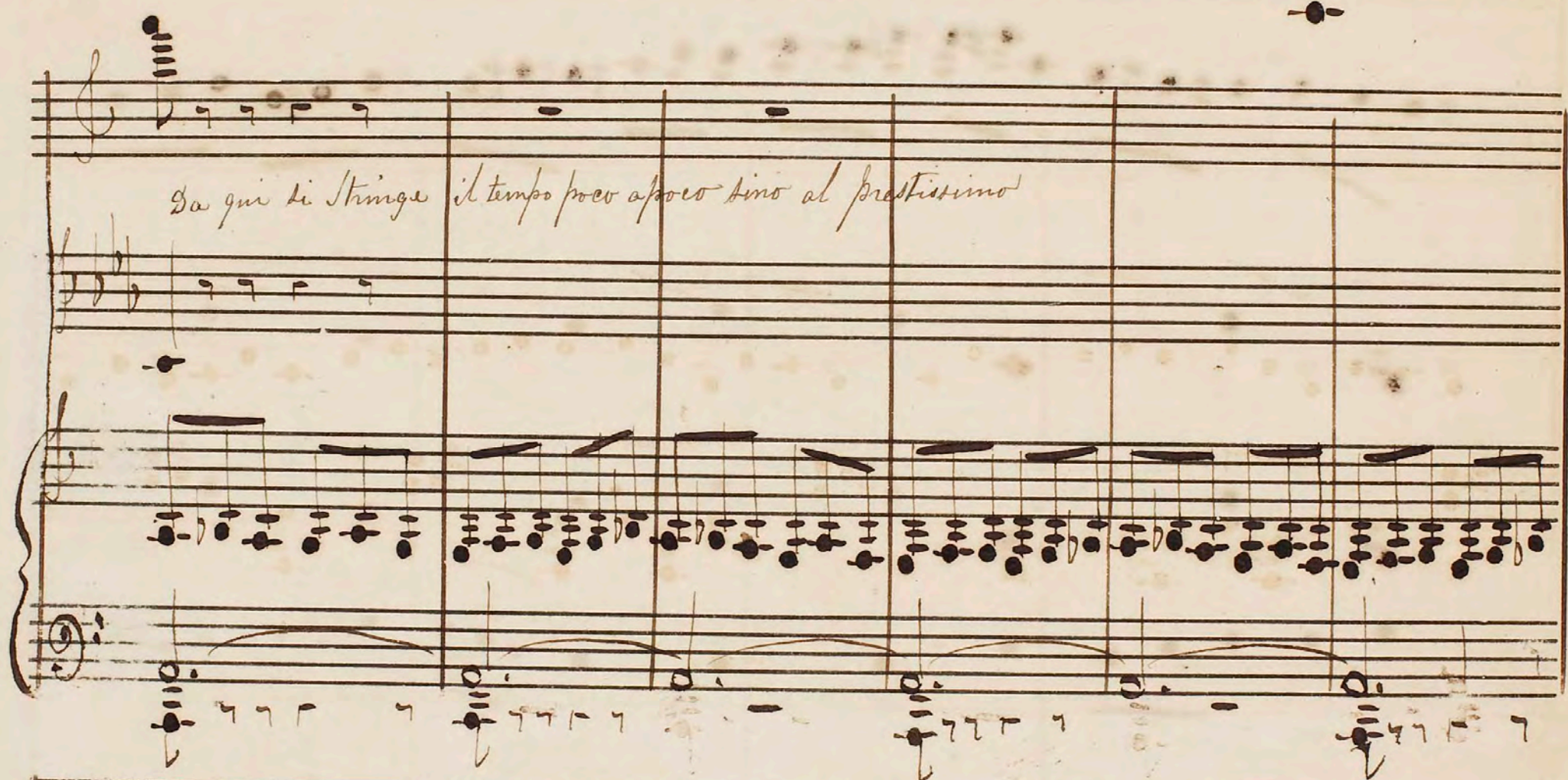
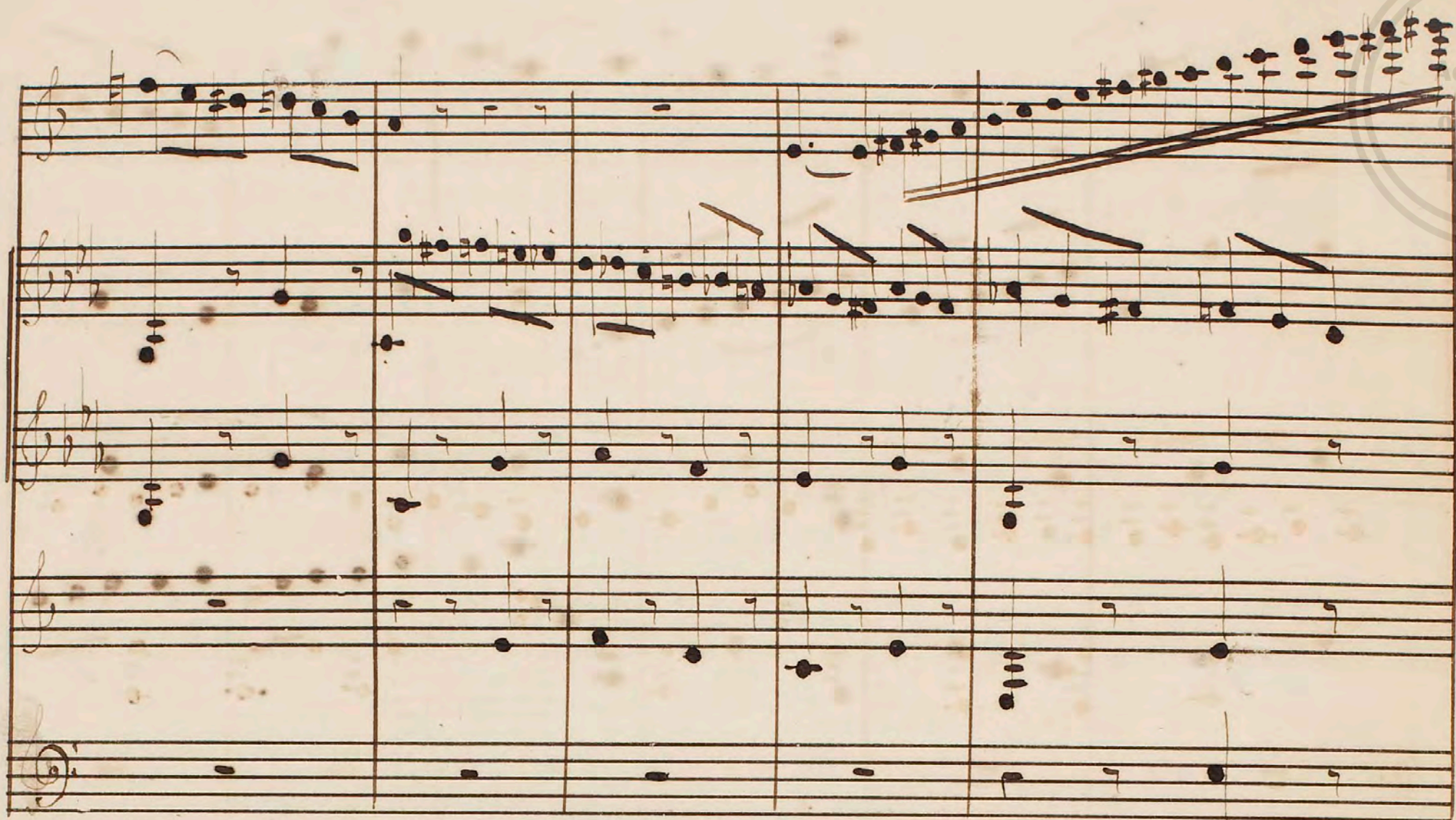


Handwritten musical score system 2, consisting of five staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth staff is a treble clef with a key signature of two flats. The fifth staff is a bass clef. The music is written in a historical style with various note values, rests, and slurs.

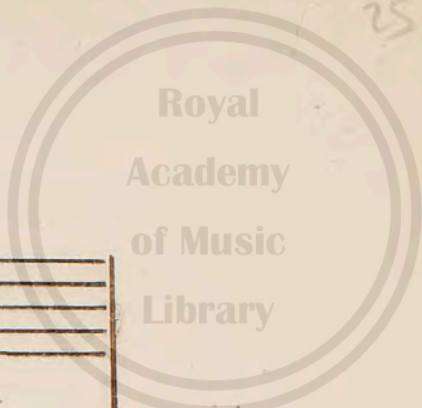


Two sets of empty musical staves, each consisting of five staves, located at the bottom of the page.









Handwritten musical score on three systems. Each system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a basso continuo line (bass clef). The notation includes notes, rests, and dynamic markings such as *Forc. a. Poco crescendo* and *poco crescendo*. The piece concludes with the words "LONDON" and "IMPROVED" printed at the bottom of the staves.



This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and beams. Handwritten annotations in cursive ink are present throughout the score. The first system includes the instruction "Poco crescendo" written above the second staff. The second system includes the instruction "Con Sueno" written above the first staff. At the bottom left of the page, the word "LONDON" is printed. At the bottom right, the word "IMPROVED" is printed. The paper shows signs of age, including foxing and some staining.

Poco crescendo

Con Sueno

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This is a handwritten musical score on aged paper, consisting of three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The notation is in a historical style, with many notes beamed together and frequent use of trills, indicated by 'tr' and wavy lines. The first system has five measures. The second system has five measures, with the vocal line featuring a long trill in the final measure. The third system has four measures, with the piano part showing some complex chordal textures and slurs. The ink is dark brown, and the paper shows signs of age and wear.

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Handwritten musical score for the first system. It consists of two vocal staves at the top and two piano staves below. The vocal staves contain several measures of music, including a melodic line with a wavy line above it and a lower line with a wavy line below it. The piano accompaniment features chords and single notes, with a large diagonal line indicating a crescendo or a change in texture. The notation is in a historical style, with some notes having stems and flags.

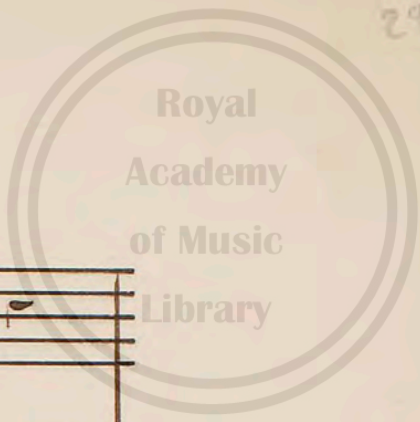
Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal staves show more melodic development, and the piano accompaniment includes more complex chordal structures and moving lines. The notation remains consistent with the first system, using a historical style with stems and flags.

Handwritten musical score for the third system. This system continues the musical piece, showing further development of the vocal and piano parts. The piano accompaniment features a prominent bass line and various chordal textures. The notation is consistent with the previous systems, using a historical style with stems and flags.

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Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of two vocal staves and a piano accompaniment. The second system continues the vocal and piano parts, featuring some complex rhythmic patterns. The third system shows the vocal parts with triplets and a piano part with a dense, overlapping texture of notes. The word "LONDON" is printed at the bottom left, and "IMPROVED" is printed at the bottom right.

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